Complete overview of commissions, performances, commercial recordings and music publications by Daniel Riley (correct as of July 2020)

Commissions

- *Postlude XIII* (September – November 2012), for de-tuned solo violin, 5 minutes
  Commissioned by Ole Böhn as part of the Sydney Conservatorium of Music's *Cocktail Hour* recital series. First performed on October 8, 2013.

- *Songs of Aristophanes* (April 2013 – January 2014), for treble choir and piano, 9 minutes
  Commissioned by the National Boys Choir of Australia. First performed at the Melbourne Recital Centre on July 20, 2014.

- *Postlude XII* (November – December 2014), for solo piano, 4 minutes
  Commissioned by Will Cesta as part of his 2015 recital program. First performed at a joint recital with Jonathan Ferrucci at St Andrew's College, Sydney on March 21, 2015.

- *Versicles, Responses, and The Lord's Prayer 'Trinity Responses'* (February – March 2015), for mixed choir, 4 minutes
  Commissioned by the Choir of Trinity College, Melbourne. First performed at Trinity College Evensong Service on March 15, 2015.

- *Set me as a seal* (March - April 2015), for mixed choir, 3 minutes
  Commissioned by the Choir of Trinity College, Melbourne. First performed at Trinity College Evensong Service on May 24, 2015.

- *Coventry Carol* (June – July 2015), for mixed choir and organ, 3 minutes
  Commissioned by the Choir of Trinity College, Melbourne. First performed at Trinity College Carol Services on December 4 – 6, 2015.

- *Canticle of John* (December 2016 – February 2017), for solo baritone, mixed choir and organ, 5 minutes
  Commissioned by Rev. Matthew Williams for use at St James' Old Cathedral, Melbourne. First performed at St James' Old Cathedral Morning Eucharist Service by Old Cathedral Voices on March 19, 2017.

- *Web of Evil* (June – November 2018), for large ensemble, 9 minutes
  Commissioned by the Melbourne Symphony Orchestra for the 2018 Cybec 21ˢᵗ Century Australian Composers Program. First performance at Iwaki Auditorium by the Melbourne Symphony Orchestra, conducted by Tianyi Lu on February 5, 2019.

- *Bethlehem without a sound* (November 2018), for mixed choir and organ, 4 minutes
  Commissioned by Michael Fulcher and the Choir of Christ Church, South Yarra, for inclusion in their 2018 Advent Service of Lessons and Carols. First performed Christ Church South Yarra Carols Service, conducted by Michael Fulcher on December 16, 2018.

- *Recognition* (June 2019), for high voice and mixed ensemble, 5 minutes
  Commissioned by Arts Centre Melbourne as part of the 5x5x5: Inside Out project. Professionally recorded for public broadcast in Arts Centre precinct from July 1 – 31, 2019.

- *Roadrunner* (December 2019 – February 20), for orchestra, 6 minutes
  Commissioned by Pat Miller as part of the *New Overtures* project.

Prizes, Composition Programs, and Workshops

- *String Trio No. 2* (April – December 2010), for string trio, 5 minutes
  Selected for inclusion in the 2011 *VCE Season of Excellence – Top Sounds* concert. Performed at the Melbourne Recital Centre on March 1, 2011.
- *Résonances* (August 2011), for solo carillon, 5 minutes
  Shortlisted for the 2011 Carillon Composition Competition. Performed at the National Carillon, Aspen Island, Canberra on November 26, 2011.
- *Variations for string quartet* (August – December 2013), for string quartet, 8 minutes
  Winner of the 2014 Fairweather Family Prize for Composition (a Sydney Conservatorium of Music *Centenary Commissions* project).
- *Gravitations* (October 2015 – January 2016), for chamber orchestra, 5 minutes
  Composed as part of the 2016 Australian Youth Orchestra National Music Camp Composition Program, under the supervision of Elliott Gyger. Premiered at Llewellyn Hall, Australian National University, Canberra, on January 15, 2016.
- *Ballade* (April – May 2014), for string quartet, 6 minutes
  Selected for inclusion in the 2016 Flinders Quartet Composer Workshop program. First premiered by Flinders Quartet at Library-at-the-Dock, Docklands on December 14, 2016.
- *Turning* (May – October 2017), for orchestra, 9 minutes
  Composed for the MSO/MCM postgraduate orchestral workshop program. Workshopped at Iwaki Auditorium, with Brett Kelly conducting the Melbourne Symphony Orchestra on December 5, 2017.
- *Nearer, My God, to Thee* (April 2019), for solo trumpet and strings, 10 minutes
  Winner of the 2019 Fine Music Young Composers' Award APRA Encouragement Prize.
- *Bagatelle* (May 2020), for string quartet, 6 minutes
  Selected for inclusion in the 2020 Flinders Quartet Composer Workshop program. First premiered by Flinders Quartet at Library-at-the-Dock, Docklands on August 8, 2020.

Performances

N.B. Performers and venue details are included where possible. All venues listed are in Melbourne, Australia unless stated otherwise.

- November 24, 2007. **Fantasia on a Gregorian Chant** premiered by *Stadmusik-Laufenburg* in Laufenberg, Germany.
- March 1, 2011. **String Trio No. 2** premiered at the Melbourne Recital Centre.
- November 26, 2011. **Résonances** premiered at the National Carillon, Aspen Island, Canberra.
- October 8, 2013. **Postlude XIII** premiered Ole Böhn at the Sydney Conservatorium of Music, Recital Hall West.

- November 10, 2013. *Variations for string quartet* premiered by the Hillel Quartet at St John's College, Sydney.
- July 20, 2014. *Songs of Aristophanes* premiered by the National Boys Choir of Australia at the Melbourne Recital Centre.
- November 20, 2014. *Postlude VII* premiered by James Townsend at the Sydney Conservatorium of Music, Recital Hall East.
- March 15, 2015. *'Trinity Responses'* premiered by the Choir of Trinity College, Melbourne at Trinity College (Evensong Service).
- March 21, 2015. *Postlude XII* premiered by Will Cesta at St Andrew's College, Sydney.
- March 22, 2015. *'Trinity Responses'* performed by the Choir of Trinity College, Melbourne at Trinity College (Evensong Service).
- March 29, 2015. *'Trinity Responses'* performed by the Choir of Trinity College, Melbourne at Trinity College (Evensong Service).
- April 23, 2015. *Postlude XII* performed by Will Cesta at Holme Building, University of Sydney.
- May 15, 2015. *Postlude XII* performed by Will Cesta at St Andrew's College, Sydney.
- May 24, 2015. *Set me as a seal* premiered by the Choir of Trinity College, Melbourne at Trinity College (Evensong Service).
- July 1, 2015. *Set me as a seal* performed by the Choir of Trinity College, Melbourne at St James' King Street, Sydney (Evensong Service).
- July 8, 2015. *Set me as a seal* performed by the Choir of Trinity College, Melbourne at St George's Cathedral, Perth (Evensong Service).
- July 18, 2015. *Postlude XII* performed by Will Cesta at Wollongong Eisteddfod.
- July 23, 2015. *Postlude XII* performed by Will Cesta in North Sydney (venue unknown).
- October 3, 2015. *Set me as a seal* performed by the Choir of Trinity College, Melbourne at St David's Cathedral, Hobart.
- December 4 – 6, 2015. *Coventry Carol* premiered by the Choir of Trinity College, Melbourne at Trinity College (Service of Lessons and Carols).
- January 15, 2016. *Gravitations* premiered by members of the Australian Youth Orchestra National Music Camp at Llewellyn Hall, Australian National University, Canberra.
- November 24, 2016. *Lacrimae, Mov. 1 and 3* premiered by Christopher Roache and James Townsend at Trinity College Chapel, Melbourne.
- December 2 – 3, 2016. *Nativitie* premiered by the Choir of Trinity College, Melbourne at Trinity College (Service of Lessons and Carols).
- December 13, 2016. *Variations for string quartet* performed by the Hillel Quartet at Sydney Conservatorium of Music, Recital Hall East.
- December 14, 2016. *Variations for string quartet* performed by the Hillel Quartet at St James' King Street, Sydney.

- December 14, 2016. **Ballade** premiered by Flinders Quartet at Library-at-the-Dock, Docklands.
- December 18, 2016. **Coventry Carol** performed by Old Cathedral Voices at St James' Old Cathedral, Melbourne (Service of Lessons and Carols).
- December 18, 2016. **Nativitie** performed by Choir of Christ Church South Yarra at Christ Church South Yarra (Service of Lessons and Carols).
- March 19, 2017. **Canticle of John** premiered by Old Cathedral Voices at St James' Old Cathedral, Melbourne (Eucharist Service).
- March 26, 2017. **Canticle of John** performed by Old Cathedral Voices at St James' Old Cathedral, Melbourne (Eucharist Service).
- June 11, 2017. **Canticle of John** performed by Old Cathedral Voices at St James' Old Cathedral, Melbourne (Eucharist Service).
- November 13, 2017. **Oboe Sonata** premiered by Edward Wang and David Miller at Recital Hall East, Sydney Conservatorium of Music.
- December 1 – 2, 2017. **Coventry Carol** (a cappella version) premiered by Polyphonic Voices at Wyselaskie Auditorium, University of Melbourne.
- December 3, 2017. **Coventry Carol** performed by the Choir of Trinity College, Melbourne at Trinity College (Service of Lessons and Carols).★
  ★ Service recorded for December 25, 2017 radio broadcast on 3MBS
- December 9, 2017. **Coventry Carol** (a cappella version) performed by Polyphonic Voices at St Paul's Anglican Cathedral, Bendigo.
- December 17, 2017. **Coventry Carol** performed by Old Cathedral Voices at St James' Old Cathedral, Melbourne (Service of Lessons and Carols).
- January 22, 2018. **Death be not proud** premiered by Polyphonic Voices at the National Gallery of Victoria, as part of the Triennial Extra festival.
- January 23, 2018. **Death be not proud** performed by Polyphonic Voices at the National Gallery of Victoria, as part of the Triennial Extra festival.
- January 25, 2018. **Death be not proud** performed by Polyphonic Voices at the National Gallery of Victoria, as part of the Triennial Extra festival.
- March 11, 2018. **The Lord's Prayer** premiered by Old Cathedral Voices at St James' Old Cathedral, Melbourne (Eucharist Service).
- March 30, 2018. **The Lord's Prayer** performed by Old Cathedral Voices at St James' Old Cathedral, Melbourne (Good Friday Passion Reading).
- May 3, 2018. **The Lord's Prayer** performed by the Choir of Trinity College, Melbourne at Trinity College (Evensong Service).
- May 17, 2018. **Magnificat and Nunc Dimmitis 'Fauxbourdons'** premiered by the Choir of Trinity College, Melbourne at Trinity College (Evensong Service).
- August 2, 2018. **Magnificat and Nunc Dimmitis 'Fauxbourdons'** performed by the Choir of Trinity College, Melbourne at Trinity College (Evensong Service).

- October 20, 2018. *Land of Dreams* premiered by Polyphonic Voices at The Oratory, Abbotsford Convent.
- November 11, 2018. **Descant to the hymn tune** *St. Clement* premiered by the Choir of Trinity College, Melbourne at Trinity College (Remembrance Day Memorial Service).
- December 1, 2018. **Descant to the hymn tune** *Cross of Jesus* premiered by the Choir of Trinity College, Melbourne at Trinity College (Advent Service).
- December 9, 2018. *Nativitie* performed by Choir of St John's East Malvern at St John's East Malvern (Service of Lessons and Carols).
- December 16, 2018. *Coventry Carol* performed by Old Cathedral Voices at St James' Old Cathedral, Melbourne (Service of Lessons and Carols).
- December 16, 2018. *Bethlehem without a sound* premiered by Choir of Christ Church South Yarra at Christ Church South Yarra (Service of Lessons and Carols).
- February 5, 2019. *Web of Evil* premiered by the Melbourne Symphony Orchestra at Iwaki Auditorium (Cybec 21st Century Australian Composers Showcase Concert).
- May 26, 2019. *Set me as a seal* performed by the Choir of St John's East Malvern at St John's East Malvern (Eucharist Service).
- June 24, 2019. *Recognition* recorded by Arts Centre Melbourne for public broadcast July 1 – 31 (*5x5x5: Inside Out* project).
- August 29, 2019. *Magnificat and Nunc Dimmitis 'Fauxbourdons'* performed by the Choir of Trinity College, Melbourne at Trinity College (Evensong Service).
- October 20, 2019. *Magnificat and Nunc Dimmitis 'Fauxbourdons'* performed by the Choir of Christ Church St Laurence at Christ Church St Laurence, Sydney (Evensong Service).
- November 24, 2019. **Descant to the hymn tune** *Hanover* premiered at St John's Camberwell (Eucharist Service).
- November 24, 2019. **Descant to the hymn tune** *Hyfrydol* premiered at St John's Camberwell (Eucharist Service).
- November 29, 2019. **Descant to the hymn tune** *Cross of Jesus* performed by the Choir of Trinity College, Melbourne at St John's Camberwell (Advent Service).
- November 30, 2019. **Descant to the hymn tune** *Cross of Jesus* performed by the Choir of Trinity College, Melbourne at Trinity College (Advent Service).
- December 1, 2019. **Descant to the hymn tune** *Cross of Jesus* performed by the Choir of St John's East Malvern at St John's East Malvern (Eucharist Service).
- December 8, 2019. *Coventry Carol* performed by Choir of St John's East Malvern at St John's East Malvern (Service of Lessons and Carols).
- December 15, 2019. *Coventry Carol* performed by Choir of Christ Church South Yarra at Christ Church South Yarra (Service of Lessons and Carols).
- December 22, 2019. *Missa Suessionensis* premiered by the Choir of St John's East Malvern at St John's East Malvern (Eucharist Service).

- December 22, 2019. ***Coventry Carol*** performed by the Choir of St James' King Street at St James' King Street, Sydney (Service of Lessons and Carols).
- January 30, 2020. ***The Lord's Prayer*** performed by the Choir of Trinity College, Melbourne at Grace Cathedral, San Francisco, USA (Evensong Service).
- February 5, 2020. ***The Lord's Prayer*** performed by the Choir of Trinity College, Melbourne at Trinity Church Copley Square, Boston, USA (Evensong Service).
- February 9, 2020. ***The Lord's Prayer*** performed by the Choir of Trinity College, Melbourne at the Cathedral of St John the Divine, New York City, USA (Evensong Service).
- February 11, 2020. ***The Lord's Prayer*** performed by the Choir of Trinity College, Melbourne, and members of the Princeton University Glee Club at Princeton University Chapel, Princeton, USA (Evensong Service).
- February 12, 2020. ***The Lord's Prayer*** performed by the Choir of Trinity College, Melbourne at Saint Mark's Church Locust Street, Philadelphia, USA (Evensong Service).
- February 13, 2020. ***Evening Service No. 2 'Fauxbourdons'*** performed by the Choir of Trinity College, Melbourne at Dahlgren Chapel, Washington D.C, USA.
- March 1, 2020. ***Evening Service No. 2 'Fauxbourdons'*** performed by the Choir of Christ Church St Laurence at Christ Church St Laurence, Sydney (Evensong Service).
- April 26, 2020. ***Evening Service No. 2 'Fauxbourdons'*** performed at St John's Camberwell for online streaming (Evensong Service).
- August 2, 2020. ***Evening Service No. 2 'Fauxbourdons'*** performed at St John's Camberwell for online streaming (Evensong Service).
- November 4, 2020. ***Bagatelle*** workshopped by Flinders Quartet (live online streaming).
- November 14, 2020. ***Bagatelle*** premiered by Flinders Quartet (live online streaming).

Commercial Recordings

- July 29, 2017. ***Nativitie*** recorded by the Choir of Trinity College, Melbourne for commercial release in November 2017 (*Holy & Indivisible*, TCC005). Re-released in December 2018 (*Beneath the Incense Tree*, APL17427).
- November 30, 2017. ***Coventry Carol*** recorded by the Choir of Trinity College, Melbourne for commercial release in December 2018 (*Beneath the Incense Tree*, APL17427).
- July 19, 2018. ***Land of Dreams*** recorded by the Choir of Trinity College, Melbourne for commercial release in July 2019 (*Land of Dreams*, APL14445).

Music Publications

- *Coventry Carol* (June – July 2015), for mixed choir and organ, 4 minutes
  Published by Crescendo Music Publications.
- *Nativitie* (July – August 2016), for mixed choir and organ, 5 minutes
  Published by Crescendo Music Publications.

- *The Lord's Prayer* (December 2017 – January 2018), for mixed choir, 3 minutes
  Published by Crescendo Music Publications
- *Magnificat and Nunc Dimmitis 'Fauxbourdons'* (May 2018), for mixed choir, 5 minutes
  Published by Crescendo Music Publications.

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